



General Services Administration

Public Buildings Service

Washington, DC 20405



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OCA FILE OGA

[Redacted]
Office of Congressional Affairs
Central Intelligence Agency
Washington, DC 20505

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Dear [Redacted]

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Thank you for your inquiry concerning the Art-in-Architecture program of the General Services Administration (GSA).

The objective of GSA's Art-in-Architecture Program is to provide Federal facilities with works of art as an integral part of the architectural design concept as deemed appropriate by the project architect. Such works are created by living American artists of local, regional, and national reputation to enhance the environment for the buildings' occupants and the general public.

Works of art including sculpture, murals, architecturally scaled craftworks, the building arts, and other works in a variety of media, one considered as an important part of the architectural design solution. This policy, which was initiated in 1963, establishes an allowance of one-half of one percent of the estimated construction cost of each new Federal building for art-in-architecture projects. In addition, the policy allows for the incorporation of artworks for Federal facilities undergoing repair and alteration affecting the architectural space, character, or facade of the building. The nomination of artists is by a cooperative procedure involving GSA, the project architect, and art professionals appointed by the National Endowment for the Arts. The final selection is made by the Administrator of GSA.

Artists wishing to be considered are requested to submit a resume and representative 35 mm slides in a plastic slide sheet to the following address:

Art-in-Architecture Program
Public Buildings Service
General Services Administration
Washington, DC 20450

Slides will be placed in our permanent slide registry to be continually reviewed and, as appropriate for each project, submitted to the artist-nominating panelists for their consideration.

2

For your further information enclosed is a factsheet which includes a summary of the selection procedures, a brief history of the program, and a list of projects commissioned since 1973.

If you have further questions, please do not hesitate to contact us. We appreciate your interest in the Art-in-Architecture Program.

Sincerely,


Art-in-Architecture Program

Enclosure



Instructions for Artist Submissions

The Art-in-Architecture Program has been receiving an average of 100 submissions per week. In order to facilitate our handling of these submissions, we find it necessary to request that submissions be made in the following manner:

1. All slides should be duplicates.
2. Slides should be in plastic slide sheets. These sheets are available in most retail photography supply stores.
3. Please send no more than 20 slides (1 sheet).
4. Each slide should be clearly labeled with the following information:
 - a. Artist's name d. Date of completion
 - b. Title of work e. Size of work
 - c. Medium
5. Please send in with the submission a 3' x 5" index card following the example below.

Please type or print legibly.

Name (last name first)	Media (by number-see list)
Address	
Phone	
Place of Birth	
Date of Birth	
Dealer	

Media:

- | | | |
|-------------------------|-----------------------|---------------------|
| 1. Sculpture-Abstract | 6. Tapestry | 11. Photo Murals |
| 2. Sculpture-Figurative | 7. Fiber Construction | 12. Light Sculpture |
| 3. Water Sculpture | 8. Ceramics | 13. Other (list) |
| 4. Painter-Abstract | 9. Mosaics | |
| 5. Painter-Figurative | 10. Stained Glass | |

Because the Art-in-Architecture Program has a small staff and because, as previously stated, the number of artists requesting consideration for GSA commissions has increased to an administratively burdensome level, we are initiating the above procedures. We appreciate your helping us out.



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General Services Administration

Factsheet

ART-IN-ARCHITECTURE FOR FEDERAL BUILDINGS

History

In 1855, when Congress decided to decorate the interior of the Capitol with artwork, it commissioned Constantino Brumidi to paint frescoes for the House of Representatives committee rooms for \$8.00 a day. During the Depression era, the New Deal art programs commissioned paintings and sculpture for the embellishment of newly constructed Federal buildings, post offices, and courthouses nationwide producing the first body of truly public American art.

The U.S. General Services Administration's (GSA) Art-in-Architecture Program continues this longstanding tradition of Government support for the arts.

The genesis of GSA's present Art-in-Architecture Program can be traced to a report issued in 1962 by the President's Ad Hoc Committee on Federal Office Space titled Guiding Principles for Federal Architecture. The committee recommended that "where appropriate, fine art should be incorporated in the designs (of new Federal buildings) with emphasis on the work of living American artists."

As the head of the Government agency responsible for the design and construction of Federal buildings, GSA's Administrator implemented the recommendations of the Guiding Principles in January 1963 with a direct policy order establishing an allowance for fine arts of one-half of one percent of the estimated cost of construction for new Federal buildings and buildings undergoing repair and alteration. Such works are intended to be an integral part of the total architectural design and enhance the building's environment for the occupants and the general public.

Due to rising inflation in the construction industry, the program (which is funded throughout the construction budget) was temporarily halted in 1966. It was revitalized in 1972 when GSA renewed its commitment to commission exceptionally talented American artists.

The Commissioning Process

1. The project architect, aware that one half of one percent of the estimated construction cost is the amount set aside specifically for art-in-architecture projects, works with GSA, National Endowment for the Arts (NEA), and the local community advisors to develop an art-in-architecture proposal as part of his overall architectural design services. The art-in-architecture proposal includes the location and nature of the artwork(s) to be commissioned.

2. GSA requests the NEA to appoint art professionals, or persons knowledgeable in the arts, primarily from the local area or region of the project, to meet with the design architect for the purpose of discussing potential sites and to nominate three to five artists for each proposed artwork.

3. The NEA panel and community advisors meet at the project site to review visual materials of artists work from GSA's National Slide Registry; from NEA-appointed panelists; from the architect; and, submissions from artists specifically for the project. Artists wishing to receive GSA consideration are requested to send a resume and 35mm slides of their work to the following address:

Art-in-Architecture Program
General Services Administration
Washington, DC 20405
(202) 566-0950

4. The artist nominations are transmitted to GSA by the NEA. The Administrator of GSA makes the final selection.

5. After the artist has been selected, a fixed price contract is negotiated. Contract award amounts negotiated for art-in-architecture projects include all costs associated with the design, execution, and installation of the artwork.

6. The NEA panel and community advisors meet to review the artists proposal and to recommend approval or disapproval to GSA.

ART-IN-ARCHITECTURE PROJECT LIST
1972 To Present

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Aberdeen, SD	Stephen Henslin	Cor-ten sculpture on plaza.
Akron, OH, FB	1) William King	1) Aluminum sculpture on plaza.
	2) Robert Morris	2) Granite sculpture on plaza.
Albany, NY, FB	Lynda Benglis	Copper sculpture in courtyard.
Anchorage, AK, CT/FB	1) Robert Hudson	1) Sculpture in atrium.
	2) Dan Flavin	2) Fluorescent wallwork in lobby.
	3) Sam Francis	3) Mural in lobby.
	4) Alvin Amason	4) Painting in lobby.
Ann Arbor, MI, FB	Sherri Smith	Tapestry in main entrance lobby.
Atlanta, GA, FB/CT	1) Sam Gilliam	1) Painted construction in lobby.
	2) Lloyd Hamrol	2) Sculpture in cafeteria lobby.
	3) Jennifer Bartlett	3) Paintings in lobby.
	4) Terry McGehee	4) Pastels (5).
	5) Donato Pietrodangelo	5) Color Photographs (7).
	6) Robert Franzini	6) Lithographs (5).
	7) Kathleen Ferguson	7) Mixed Media-Objects (3).
	8) Judy Voss Jones	8) Mixed Media (4).

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
	9) Katherine Mitchell	9) Color Pencil/ Paper (3).
	10) Jim Frazer	10) Hand-colored Photographs (5).
	11) Carol Burch-Brown	11) Graphite on Paper (3).
	12) Lisa Dru Irwin	12) Hand-colored Photographs (4).
	13) Melody Guichet	13) Paintings (3).
	14) Gail Nalls	14) Encaustic & Oil on HMP (3).
	15) Edward Pramuk	15) Charcoals (5).
	16) Richard L. Williams	16) Photographs (6).
	17) Jon Eric Riis	17) Tapestry.
	18) Gary L. Trentham	18) Glad Wrap Form.
	19) Herbert Creecy	19) Acrylic painting.
	20) Michael Smallwood	20) Oil on Canvas.
	21) W. A. Brown	21) Still images.
Baltimore MD (Edward A. Garmatz FB/CT)	George Sugarman	Painted aluminum sculpture on plaza.
Baltimore, MD (Metrowest)	1) Loren Madsen	1) Suspended stone sculpture in lobby.
	2) Ronald Bladen	2) Painted steel sculpture on lawn.
	3) Isaac Witkin	3) Painted steel sculpture on street corner.
Baltimore, MD (SSA Computer Center)	Richard Fleishner	Exterior environ- mental sculpture.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Bangor, ME	Yvonne Jacquette	Triptich mural in lobby.
Bethesda, MD (NIH-Lister Hill)	Kenneth Snelson	Stainless steel sculpture on plaza.
Blaine, WA, BS	Dale Chihuly	Glass baskets in case.
Boston, MA (Appraisers Store)	George Nick	Painting in lobby.
Boston, MA, FB	1) Mary Miss	Cascading wall fountain.
	2) Jane Kaufman	Glass cascading sculpture in space frame atrium.
Bridgeport, CT	Patsy Norvell	Sculpture on plaza.
Buffalo, NY, FB	George Segal	Bronze sculpture on plaza.
Carbondale, IL, FOB	Jackie Ferrara	Wood sculpture on plaza.
Charlotte Amalie, VI	Ned Smyth	Mosaic water sculpture in courtyard.
Chicago, IL, FB	Alexander Calder	Painted steel sculpture on plaza.
Chicago, IL, (SSA Program Center)	1) Claes Oldenburg	1) Painted steel sculpture on plaza.
	2) Ilya Bolotowsky	2) Four porcelain enamel murals in cafeteria and lobby.
Columbia, SC, FB/CT	1) Barbara Neijna	1) Steel sculpture on plaza.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
	2) Marla Mallett	2) Fiberwork in lobby.
Columbus, OH, CT/FB	Robert Mangold	Exterior porcelain enamel murals on front facade.
Dayton, OH, FB/CT	1) Stephen Antonakos	1) Neon wall sculpture on front facade.
	2) Joseph Konzal	2) Cor-ten sculpture on plaza.
Detroit, MI, FB	1) John Chamberlain	Sculpture on plaza.
	2) Sam Gilliam	Painting (Gift)
Eugene, OR, FB/CT	Robert Maki	Painted aluminum sculpture on plaza.
Fairbanks, AK, FB/CT	1) Tom Doyle	1) Wood sculpture on lawn.
	2) Gerald Conaway	2) Stainless steel sculpture on plaza.
Florence, SC, FB	Blue Sky	Oil on canvas mural in lobby.
Ft. Kent, ME	Bob Brooks	Photographic mural in lobby.
Ft. Lauderdale, FL,	1) Lynne Gelfman	1) Painting in lobby.
	2) Doug Moran	2) Painted construction in lobby.
	3) Sylvia Stone	3) Wall sculpture on facade of courtroom lobby.
Grand Rapids, MI, FB/CT	Mark di Suvero	Steel sculpture on plaza lawn.
Haines, AK, BS	Carmen Quinto Plunkett	Carved wood panels.
Hawthorne, CA, FB	Robert Arneson	Ceramic sculpture in lobby.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Honolulu, HI (Prince Jonah Kuhio Kalaniana'ole) FB/CT	1) George Rickey	1) Exterior stainless steel kinetic sculp- ture.
	2) Peter Voulkos	2) Bronze sculpture in courtyard.
	3) Ruthadel Anderson	3) Fiber sculpture in lobby.
	4) Sharyn Amil Mills	4) Fiber sculptures in vestibule.
Houma, LA, FB/USPS	Lin Emery	Exterior aluminum kinetic sculpture.
Huron, SD, FB	Guy Dill	Painted steel and wood sculpture on lawn.
Indianapolis, IN, FB	Milton Glaser	Murals around first floor lobby.
Iowa City, IA	Robert Longo	Exterior relief.
Jackson, MS, FB	1) William Christenberry	1) Assemblage on entrance facade.
	2) Ed McGowin	2) Steel sculpture with interior tableau.
Jamaica, NY, SSA	1) Romare Bearden	1) Mural in lobby.
	2) Jacob Lawrence	2) Mural in lobby.
	3) Howardena Pindell	3) Mural in lobby.
	4) Frank Smith	4) Mural in lobby.
	5) E. H. Sorrells-Adewale	5) Mural in lobby.
	6) Richard Yarde	6) Mural in lobby.
	7) Melvin Edwards	7) Exterior sculpture
	8) Houston Conwill	8) Exterior sculpture.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Las Cruces, NM, CT/FOB	William Goodman	Painted steel sculpture on plaza
Lincoln, NE, FOB	Charles Ross	Suspended prisms filled with mineral oil - casting spectra in lobby.
Los Angeles, CA, FB	1) Tom Otterness	Exterior sculpture
	2) Joel Shapiro	Exterior sculpture
Louisville, KY, FB	Robert Howard	Painted aluminum sculpture on plaza.
Lynden, WA (BS)	Maxine Martell	Stain Glass
Madison, WI, CT	Christopher Sproat	Neon sculpture on building exterior.
Manchester, NH, FB	Louise Bourgeois	Steel sculpture on plaza.
Marfa, TX, BS	Roberto Rios	Mural in lobby.
Memphis, TN (Clifford Davis FB)	1) Tom Shelton	1) Mural in lobby.
	2) Murray Reich	2) Mural in lobby.
Miami, FL, CT	David Novros	Frescoes in courtyard.
Midland, TX, CT/FB/USPS	John Queen	Aluminum and concrete sculpture on plaza.
Moscow, ID, FB	Gaylen Hanson	Mural in lobby.
Nashville, TN, FB	Leonard Baskin	Bronze reliefs in lobby.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Newark, NJ, FB	Lila Katzen	Stainless steel and concrete sculpture on plaza.
New Bedford, MA, FB	James Surls	Wood and steel sculpture on plaza.
New Haven, CT, FB/CT	Alexander Liberman	Painted steel sculpture on plaza.
New Haven, CT, CT	Ed Zucca	Inlaid wood doors in lobby.
New Orleans, LA, FB	1) Lucas Samaras	1) Cor-ten sculpture in courtyard.
	2) Clement Meadmore	2) Painted steel sculpture on plaza.
	3) Annette Kaplan	3) Tapestry in lobby.
	4) Terry Welden	4) Painted canvas with relief elements in lobby.
	5) Ann Mitchell	5) Fiberwork in lobby.
	6) Carol Shinn	6) Fiberwork in lobby.
	7) Silvia Hayden	7) Three tapestries in lobby.
New York, NY (Customs CT/FB Annex)	Richard Serra	Cor-ten sculpture on plaza.
New York, NY (Foley Square CT Annex)	1) Rafael Ferrer	1) Suspended painted sculpture in lobby.
	2) Alex Katz	2) Mural in lobby.
Norfolk, VA, FB	Athena Tacha	Concrete sculpture on plaza.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Oklahoma City, OK	1) Gerhardt Knodel	1) Fiberwork lobby.
	2) Anna K. Burgess	2) Two fiberworks in first floor and eighth floor lobbies.
	3) Grant Speed	3) Bronze sculpture first floor lobby.
	4) Karen Chapnik	4) Fiberwork first floor lobby.
	5) Sally Anderson	5) Fiberwork third floor lobby.
	6) Charles Pratt	6) Wood and copper sculpture third floor lobby.
	7) Curt Clyne	7) Two photographs mezzanine.
	8) David Halpern	8) Two photographs mezzanine.
	9) Albert Edgar	9) Ceramic sculpture fourth floor lobby.
	10) Franklin Simons	10) Ceramic sculpture fourth floor lobby.
	11) Terrie H. Mangat	11) Quilt fourth floor lobby.
	12) Denna Madole	12) Fiberwork fourth floor lobby.
	13) Ricard Davis	13) Bronze sculpture fifth floor lobby.
	14) James Strickland	14) Wood relief fifth floor lobby.
	15) Jane Knight	15) Fiberwork in fifth floor lobby.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
	16) Charles Pebworth	16) Black marble sculpture in sixth floor lobby.
	17) Betty Jo Kidson	17) Fabric construction sixth floor lobby.
	18) Bud Stalnaker	18) Fiberwork sixth floor lobby.
	19) Melanie VanDenbos	19) Fingerweaving seventh floor library.
	20) Joyce Pardington	20) Two fiberworks eighth floor lobby.
	21) Jerry Mc Millan	21) Brass sculpture eighth floor lobby.
	22) Michael Anderson	22) Wood sculpture seventh floor library.
	23) Fred Eversley	23) Plexiglas sculpture ninth floor lobby.
	24) Rebecca Petrie	24) Fiberwork ninth floor lobby.
	25) William Scott	25) Three-part wind sculpture.
	26) Carol Whitney	26) Two ceramic Indian figure sculptures.
Orlando, FL CT/FB	Geoffrey Naylor	Stainless steel and water sculpture.
Otay Mesa, CA, BS	Luis Jimenez	Exterior sculpture on entrance plaza.
Pasadena, CA (CT)	Terry Schoonhoven	Mural in morning room.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Philadelphia, PA (James A. Byrne CT; William J. Green FB)	1) David von Schlegell	Stainless steel and water sculpture in plaza pool.
	2) Louise Nevelson	2) Painted wood sculpture-lobby.
	3) Charles Searles	3) Mural-entrance lobby.
Philadelphia, PA (SSA Program Center)	Al Held	Two companion mural in lobby.
Pittsfield, MA, FB	James Buchman	Granite and steel sculpture.
Portland, OR, Customhouse	James Carpenter	Handcrafted glass window in stairway landing.
Portland, OR, FOB	1) Dimitri Hadzi	1) Basalt sculpture on plaza.
	2) Jack Youngerman	2) Tapestry in lobby.
Portland, OR, FOB (East)	Scott Burton	Exterior Sculpture.
Portland, OR, Courthouse	Manuel Neri	Exterior Sculpture.
Providence, RI	John Willenbecher	Interior wallwork in lobby.
Richmond, CA (SSA Program Center)	1) Richard Hunt	1) Two-part exterior bronze sculpture in courtyard.
	2) Janet Kummerlein	2) Fiberwork in lobby.
	3) Gyongy Laky	3) Fiberwork in lobby.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
	4) Lia Cook	4) Fiberwork in lobby.
Roanoke, VA	John Rietta	Cor-ten sculpture on plaza.
Rochester, NY, CT/FOB	Duayne Hatchett	Exterior painted steel sculpture.
Saginaw, MI	Nancy Holt	Painted iron sculpture on plaza.
St. Louis, MO, OPO	Stephen DeStaebler	Interior sculpture.
St. Paul, MN	Charles Ginnever	Cor-ten sculpture on plaza.
San Diego, CA, CT/FOB	1) Beverly Pepper	1) Painted steel sculpture on plaza.
	2) Bruce Beasley	2) Cast acrylic sculpture in lobby.
San Jose, CA	1) Robert Graham	1) Fountain sculpture in paseo entrance.
	2) Farley Tobin	2) Ceramic wall in lobby.
	3) Ray King	3) Glass spectral environment in pasec.
	4) Pamela Joseph	4) Elevator door paintings.
San Luis, AZ, BS	Maria Aguilar	Ceramic sculptural environment in courtyard.
Sandpoint, ID, FB	George Morrison	Wood sculpture in lobby.
Santa Rosa, CA, FOB	Lenore Tawney	Fiber tapestry in lobby.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Seattle, WA, FOB	1) Isamu Noguchi	1) Granite sculpture on upper plaza.
	2) Harold Balazs	2) Painted steel sculpture on lower plaza.
	3) Philip McCracken	3) Bronze sculpture on lower terrace.
Seattle, WA, CT	Caleb Bach	Murals in vestibule.
Springfield, MA	Larry Bell	Glass environment in lobby.
Syracuse, NY, CT/FOB	Sol LeWitt	Painted aluminum sculpture on plaza.
Topeka, KS, CT/FOB	1) Rockne Krebs	1) Spectral and object environment in atrium.
	2) Rosemarie Castoro	2) Exterior sculpture on plaza.
Van Nuys, CA, FOB	Lyman Kipp	Painted steel sculpture on plaza.
Washington, DC Blair House (Presidents Guest House)	Joel Schwartz	Ornamental Ironwork
Washington, DC (Old Post Office)	Robert Irwin	48 shadow panels suspended sculpture in cortile atrium.
Washington, DC (Hubert H. Humphrey FB)	1) James Rosati	1) Painted steel sculpture on plaza.
	2) Annette Kaplan	2) Tapestry in cafeteria lobby.
	3) Jan Yoors	3) Tapestry in lobby.
	4) Marcel Breuer	4) Tapestry in lobby.

<u>PROJECT LOCATION</u>	<u>ARTIST</u>	<u>SUBJECT</u>
Washington, DC (Labor Bldg.)	1) Jack Beal	1) Four oil on canvas murals in lobby.
	2) Tony Smith	2) Painted steel sculpture in courtyard.
Wenatchee, WA, FB	Stan Dolega	Exterior Sculpture
Williamsport, PA	Roger Nelson	Mural in lobby
Wilmington, DE CH/CT/FOB	Frank Stella	Painted aluminum relief in lobby.
Winston-Salem, NC CT/FOB	Rudolph Heintze	Cor-ten sculpture on plaza.